

## **Diploma thesis assessment**

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Marina, Ústí nad Labem

processed in the winter semester 2022/2023  
at the Faculty of Art and Architecture of TU Liberec

### **Assignment of thesis**

A new Marina should be built in the vicinity of the National Technical Monument of Masaryk's lock under Střekov Castle on the Elbe, this should be place an for cruise ships providing regular and occasional cruises on the Elbe with the necessary facilities. The building program includes accommodation facilities, an excursion and sightseeing restaurant, a waiting room with a bar, berths for ships of various categories and parking spaces for cars and buses. Part of the rehabilitation of the existing transfer station is also work with the public space.

### **Comment on the solution**

The analytical part of the work deals with the realities of the territory in a broader context, for a better understanding of the design environment, I would expect more information about the plot itself, including photographic documentation of the place. However, we we learn about the basic dimensions of the linear flat brownfield along the Elbe in contact with the heritage-protected Masaryk lock. The 600m long plot in the shape of a section of a circle measures 80m at its widest point, bordered on one side by the river, on the other by roads and railways.

Marina's own building program is modest due to the dimensions of the plot, the main conceptual consideration of the work is the urban planning consideration of how to treat the entire area.

The graduate student comes up with the concept of expanding the green landscape following the slope of the Vrkoč hill in the west of the site. The green landscape covers the brownfield area of the existing shipping transshipment. In this landscape along the Elbe, the Marina building emerges like a corner of a raised green carpet. The concept is one of the best parts of the work, the detailed solution of individual parts however brings questions and a number of minor mistakes. The masterplan is outlined, the work does not mention much about the character, atmosphere and material solution of the individual spaces. On the other hand, it should be mentioned that the author documents the solution of her own object at a significantly higher level.

The floor plan solution of the individual floors of the work has sufficient detail, the operational solution correctly describes most of the required connections, the given building program is supplemented by some other functions - conference rooms, wellness on the top floors with a view of the castle and the river, the scope of the restaurant. In the imagination of the graduate student, the Marina itself with the additional function of accommodation is transformed into an ecological hotel in the countryside with the additional function of a waiting room and ticket sales for the marina of recreational vessels. Both positions are possible, that's why I didn't object to the correction of the entry of the student competition during the work. The floor plan solution is at a higher level than the solution for the exterior of the house and their 3D presentation, yet the visualizations show the proposed character of the area. The static and technical part of the work is consulted and reconstructed with drawings and text.

### **Evaluation**

Eda Salincak's work has its parts that are positively assessed, in my opinion one of them is the clearly generously conceived area as a green island along the water with a hidden object, unfortunately the work contains a number of small errors in the detailed solution that reduce the overall level of the work, for these reasons I propose an evaluation

**D - very good minus**

In Liberec, 28.1. 2023

doc. Ing. arch. Jiří Buček  
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