

## **Department of design**

### **Opponent's opinion of the bachelor's thesis supervisor**

**Field of study: Textile and Fashion Design**

**Title: Colorful of the East women's clothing collection**

**The thesis was submitted by a student: Salima Chekirova**

**The work was rated by: Mgr.art. Zuzana Veselá**

#### **Opinion of the supervisor of the bachelor's thesis**

##### **1. Assignment**

The presented women's collection of four outfits is inspired by nomadic Asian culture. The collection is shaped through silhouettes, colors, materials, embroidery and patterning. The work was preceded by a text search on the topic of Eastern culture and clothing versus aspects of Western clothing. Point 1 in the assignment is duly fulfilled. Point 2 creation of the artistic concept of the clothing collection and artistic solution of the work is carefully processed. The search for a theme and inspiration for individual clothes in the collection is completely processed, documented by a study and professionally at a sufficient level. The point of clothing design, clothing patterning and decorative elements in the collection is met. The realization of the clothing collection is described and documented in the text, the point is fulfilled. The point of photo documentation of the clothing collection is fulfilled.

##### **2. Content processing**

Two artistic visions are developed in the clothing collection, material and shape. The shapes in the collection are designed into straight and clean silhouettes and lines. The patterns are

cut in inspiration in traditional nomadic Asian clothing and details from Western European clothing. The collection plays with materials over time and their mutual combination. The material line mainly reflects Salim's subjective feeling from the chosen theme of the transformation of elements of nomadic Asian culture. Salima has an exceptional sense of color, which also appears in the colorful composition of clothing. The colors were drawn from nature in Central Asia. The morphology of embroidery is based on the transformation of traditional motifs of patterns on textiles. The new color concept corresponds to the overall spirit of the collection and is ornamental and decorative. The traditional handmade felting technique appears on model 3. The felting is generously conceived on the garment in a dominant composition. Salima chose a very personal theme, transforming the contrast between Eastern and Western clothing culture into a collection with a strong artistic effect.

### **3. Formalities**

The formal view of the text is fine; everything follows up properly and logically according to the written chapters. Linguistic expression in English is sufficient. Graphic editing of the text has minor shortcomings. The used literature and internet sources are professional and correct. The work is well described as inspiration supplemented by moodboards. Designs for embroidered ornaments based on paintings are duly stated in the text. Drawings in the form of fashion illustrations are good. The technical proposals are professionally processed and correspond to the implementation. Small details in the technical drawing were lost during printing. The work is supplemented by real samples of materials, which are not individually specified by the description of the glued samples. In the text, the materials are generally described. Photo documentation documents individual clothes. Formally, the clothing collection is made according to the available knowledge and technical capabilities of the student. The total number of 4 garments is sufficient to defend the bachelor's thesis.

### **4. Brief comment of the evaluator**

The collection represents a personal vision of the student, with whom it is possible to identify artistically. The realized clothing collection in the line creates a complete impression at first sight; it is effectively worked with color, embroidery and materials. The chosen solution of silhouettes is sober and clean. The overall color concept of the collection is very playful and thematically concise. The time silhouettes with traditional elements are in the spirit of the student's previous work at the university. From the overall point of view, the research and practical part of the work is complete and suitable. The work captures the sources and starting points and the creative process itself.

### **5. Questions and comments that the author explains during the defence:**

Professionally name and describe the individual materials used in the clothing collection listed on the samples in the written text.

### **6. Recommendations or non-recommendations for defence**

I recommend this work for an oral defence.

**The plagiarism inspection took place on 29. 5. 2021, no match was found.**

**Proposed evaluation**

(Excellent, excellent minus, very good, very good minus, good, failed):

.....excellent minus.....

**15. 6. 2021**

**Date**

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**Signature**