

Hodnocení navrhované vedoucím bakalářské práce: **velmi dobře**

Hodnocení navrhované oponentem bakalářské práce: **VELMI DOBRĚ**

Průběh obhajoby bakalářské práce:

→ INTRODUCTION OF THE AIMS:

→ CORPUS ANALYSIS IN RAP LYRICS

→ THEORETICAL PART EXPLAINED

→ CORPUS DATA ANALYSIS

→ RAP MUSIC CULTURE IN THE WEST AND EAST COASTS

→ DATA AND METHODOLOGY

ZV: HOW DID YOU COLLECT THE DATA? HOW DID YOU CREATE THE CORPUS?

→ PRACTICAL PART DESCRIBED

↳ WEST COAST - WORD LIST, KEYWORDS

↳ EAST COAST - WORD LIST, KEYWORDS

↳ WEST AND EAST COMPARISON, ANALYSIS

ZV: HOW EXACTLY DID YOU CREATE THE WORD LISTS? CAN YOU BE MORE SPECIFIC?

ZV: HOW MANY SONGS DID YOU USE TO BUILD THE CORPUS?

THE STUDENT PRESENTS THE FINDINGS OF THE THESIS AND EXPLAINS THEM TO THE COMMITTEE.

ZV POINTS OUT AN INTERESTING FINDING IN THE THESIS. THE STUDENT AGREES.

THE KEYWORDS ARE PRESENTED IN THE FORM OF A TABLE (ANALYSIS).

PP: CAN YOU EXPLAIN WHAT WAS YOUR REFERENCE CORPUS AND HOW YOU DECIDED TO USE IT?

THE STUDENT PRESENTS THE CONCLUSIONS OF THE THESIS AND GOES ON TO ANSWER THE OPPONENT'S QUESTIONS.

THE COMMITTEE ASK A FEW ADDITIONAL QUESTIONS WHICH ARE ANSWERED BY THE STUDENT.

THE QUESTIONS FROM THE SUPERVISOR ARE ADDRESSED.

Klasifikace: **VELMI DOBRĚ**

Datum obhajoby:


předseda zkušební komise