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## EDUCATION

- 09/2018–present **Master degree of study, field Environmental Design**  
Technická univerzita v Liberci, FUA, Studentská 1402/2, Liberec, Czechia
- 08/2019–01/2020 **Erasmus - student mobility, Department of interior architecture**  
Estonian Academy of Arts, Põhja puistee 7, Tallinn, Estonia
- 09/2012–06/2017 **Bachelor degree of study, field Architecture and Urbanism**  
Fakulta Umení Technickej Univerzity v Košiciach, Watsonova 4, Košice (Slovakia)  
State exam - History of arts, Civil engineering
- 01/03/2015–01/07/2015 **Erasmus - student mobility, Department of scenography**  
Accademia di Belle Arti l'Aquila, Via Leonardo da Vinci, l'Aquila (Italy)
- 2008–2012 **Absolvent of high school**  
Gymnázium sv. Tomáša Akvinského, Zbrojničná 3, Košice (Slovakia)  
School living exams - subjects: Slovak language and literature, English language (B2), Math, Physics

## EXPERIENCE

- 03/2020 **Data and Design for better places, workshop, participant**  
Creative Industry Košice N.G.O., Kukučínova 2, Košice, Slovakia
- 09/2019 **Tallinn Architecture Biennale, "Terribly Beautiful", contribution**  
Curators: Margus Tammik, Ulla Alla, Merilin Kaup
- 06/2019 **CHYBĚNÍ-DOPLNĚNÍ, exhibition, contribution, curating, production**  
Main prize in competition Ještěd F Kleci award, <http://jestedfkleci.cz/>
- 05/2019 **72 HUA workshop, participant**  
72HUA, Jena - Germany, <https://www.72stundenlobeda.de/en/alles-gut/>
- 09/2018-11/2018 **Proposal for organizing EASA in Kremnica, Slovakia**  
EASA (Eauropean Architecture Students Assembly), [EASA.sk](http://EASA.sk)  
Content and experience described here: <https://bit.ly/2Gi8MHs>  
Connected pre-event: Čaj a Bábovka ( <https://vimeo.com/296525469> ) ( <https://bit.ly/2DZKVd8> )
- 2/2018 - 8/2018 **internship**  
Švestkový Dvůr, Malovice 35, 384 11 Malovice  
Technical support for project Poledne (The Noon) and for Summer project "8"
- 08/2016 - 08/2019 **Slovakian National Contact for EASA**  
EASA (Eauropean Architecture Students Assembly)  
Distribution of information, organisation of local EASA events, choosing participants, communication between organisers and participants, impact on future of EASA community  
Present on Intermediate National Contact Meeting (INCM): Madrid 2016, Lapland 2017, Vitosha 2018
- 7/2014 - present **participant / helper / tutor on EASA (European Architecture Student Assembly)**  
EASA (Eauropean Architecture Students Assembly)  
Participant: EASA Bulgaria 2014, EASA Malta 2015, EASA Denmark 2017  
Helper: EASA Lithuania 2016,  
Tutor: EASA Croatia 2018 ( <http://portfolio-vf.tumblr.com/post/182663012894/nudge-the-final-report> )  
EASA Switzerland 2019 ( <https://portfolio-vf.tumblr.com/post/190490461229/penfriend-the-final-report> )

|                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11/2017 - 1/2018      | <b>graduate praxis</b><br>Mesto Košice, Útvar hlavného architekta (Head architect department of Košice city)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 07/02/2017-07/04/2017 | <b>5x2Uzhorod, Artistic residency in Uzhhorod - Ukraine,</b><br>KAIR (Košice Artist in Residence)/program Generation 2020<br>Collective artwork in group of 5 people. Individual artwork on selected topic.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 2016–2018             | <b>Participation and collaboration with SPOLKA n.g.o.</b><br><a href="https://spolka.cc">https://spolka.cc</a><br>projects: - <b>Never-Never school</b> (2018)- focus on peer-to-peer exchange and transdisciplinarity in order to create a rich learning space for all participants.<br>- <b>ŠAK</b> (2016-2017) - Aim was to connect the school with the community through a shared improvement of school spaces.<br>- <b>PLAC</b> (2016) - workshop focused on participative architecture. Communication with children from less stimulative environment. Design and construction of movables and place for kids to play.                                                                     |
| 2014                  | <b>Volunteer in workshop Architekti v komunitnom centre and Architekti v osade</b><br>Človek v tísní, o.p.s - pobočka Slovensko, Palešovo Námestie 34, Spišské Podhradie (Slovakia)<br>- help with construction work in community centre in Gypsy ghetto of Roškovce village, design of interior of community centre.<br>- help with build works in Gypsy ghetto in Kojatice village, communication with residents of ghetto                                                                                                                                                                                                                                                                     |
| Other                 | <b>Oči kina</b> , construction workshop, Kremnica, Slovakia, <a href="https://www.facebook.com/easaslovakia">https://www.facebook.com/easaslovakia</a> , 08/2020<br><b>RETEK</b> , Crafting colony, Botiz, Romania, <a href="https://retek.home.blog/">https://retek.home.blog/</a> , 08/2019;<br>workshop <b>Koncept, Koláž, Konfrontáž</b> , FA VUT Brno 10/2015 ;<br><b>workshop 1989</b> , Timisoara, (Romania), 09/2015;<br><b>Jesenná Univerzita Architektúry</b> , FA STU (Slovakia), 09, 2014<br>- Observation, study and documentation of historical sacral landmarks and their architectonic details;<br><b>site specific festival KREATER</b> , Banská Štiavnica, (Slovakia), 07/2012 |
| Volunteering          | Slovenský červený kríž, Košice-mesto, Komenského 19.<br>events: JMJ Madrid 2011, festival Bažant Pohoda 2012, Festoval Leto v parku 2012, festival Kinemastik Malta 2015, festival Matrioshka-1989 Košice 2015.<br>Gained skills: communication with visitors and supervising security.                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>SKILLS</b>         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Mother tongue(s)      | Slovak                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Other language(s)     | English B2<br>Italian A2<br>Cyrilic understanding of some written content of slavic languages                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Communication skills  | - open communication with Gypsy minorities in Slovakia gained during workshops<br>- internet communication with public gained during organizing events<br>- presentation skills gained during voluntary activities, University and workshops                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Other skills          | - drawing skills gained during drawing courses and in University<br><br>- artistic skills with plastic materials (soil, gypsum,...) gained during eight years of after-school courses of pottery class and fabrics (paper, textile) gained during various minor workshops<br><br>- interested in galleries: interested in contemporary, modern and classical art.<br>Part-time jobs: DIG gallery, (Slovenskej jednoty 42, Košice, Slovakia), production, installation, guarding<br>Múzeum Vojtecha Löfflera (Alžbetina 20, Košice, Slovakia), installation, guarding<br>Installation of exhibition for artist Richard Loskot in OGL (Masarykova 723/14, Liberec, Czechia)                        |

# ***TheNudge -EASA 2018 project-"whataboat"***

ViliamFedorko,IvanaPetrenčáková  
SimonEgger

„SEND LETTER TO YOUR FUTURE YOU “was the motto of the project. .  
By this project we wanted to motivate people to come to next EASA, to  
receive their letter personally, but mainly make them think about their  
experience by confronting them with several mental –guide questions.

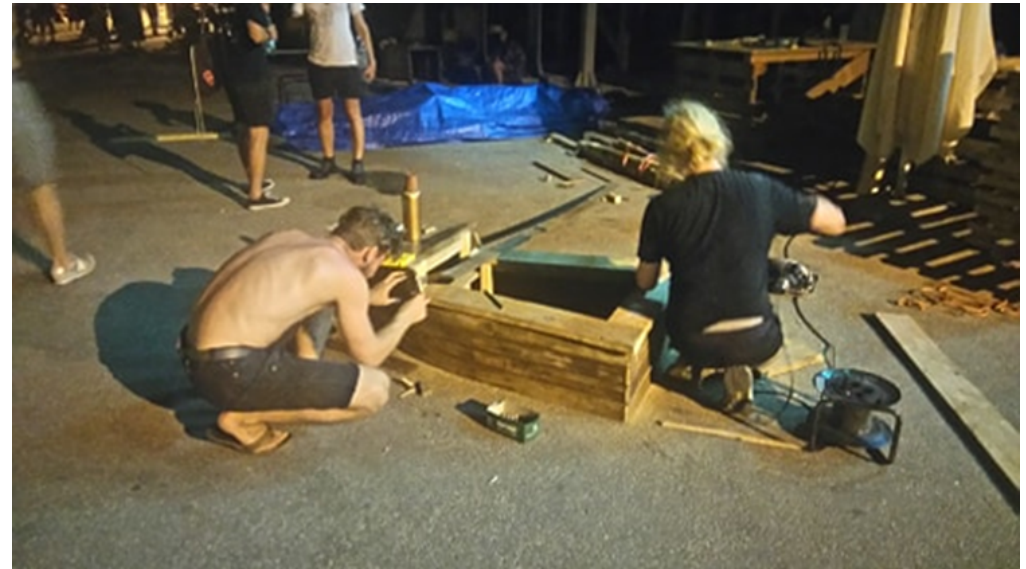
What was your life like two weeks ago?  
How different were your expectations from the reality?  
Who made this time special for you?  
What do you expect of life after EASA?  
What role will EASA play in your future?

Our message was visualized in design of boat which carried empty bottles  
with audience letters.

We have been working with thrash wood we found in one of the abandoned  
buildings.

We collected 24 letters we promise to keep in privacy. Also we promise to  
bring them to next EASA and deliver them to their author, personally if their  
will be present, using other possible methods if not.

***<https://portfolio-vf.tumblr.com/post/182663012894/nudge-the-final-report>***





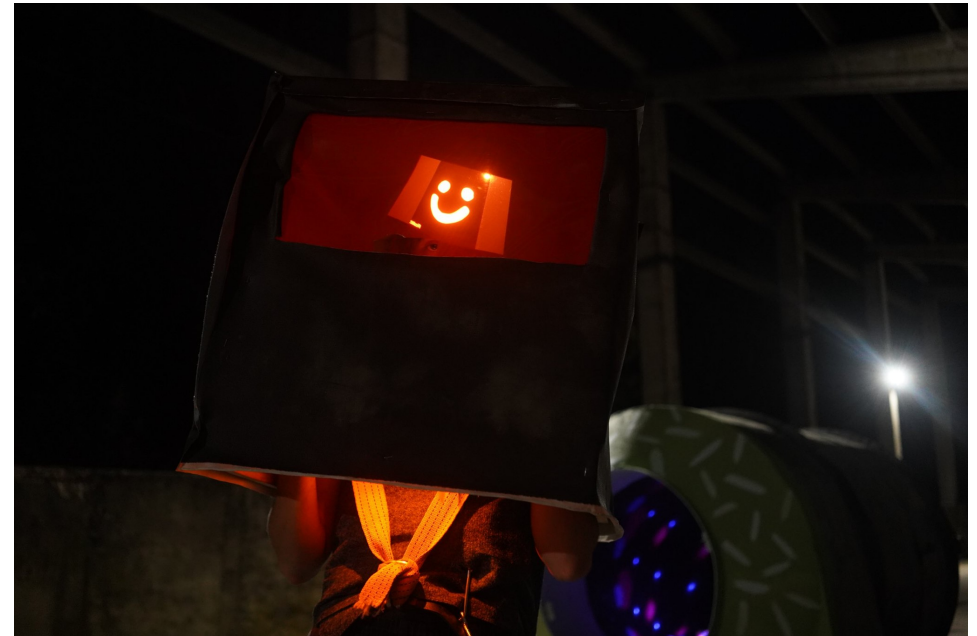
# ***Divadelná hra festival RETEK***

August 2019, Cluj Napoca

Divadelná hra ako proces zamýšľania  
sa nad špekulatívnymi scenármi.

/pomocný tútor projektu/

[www.facebook.com/retek.botiz](https://www.facebook.com/retek.botiz)





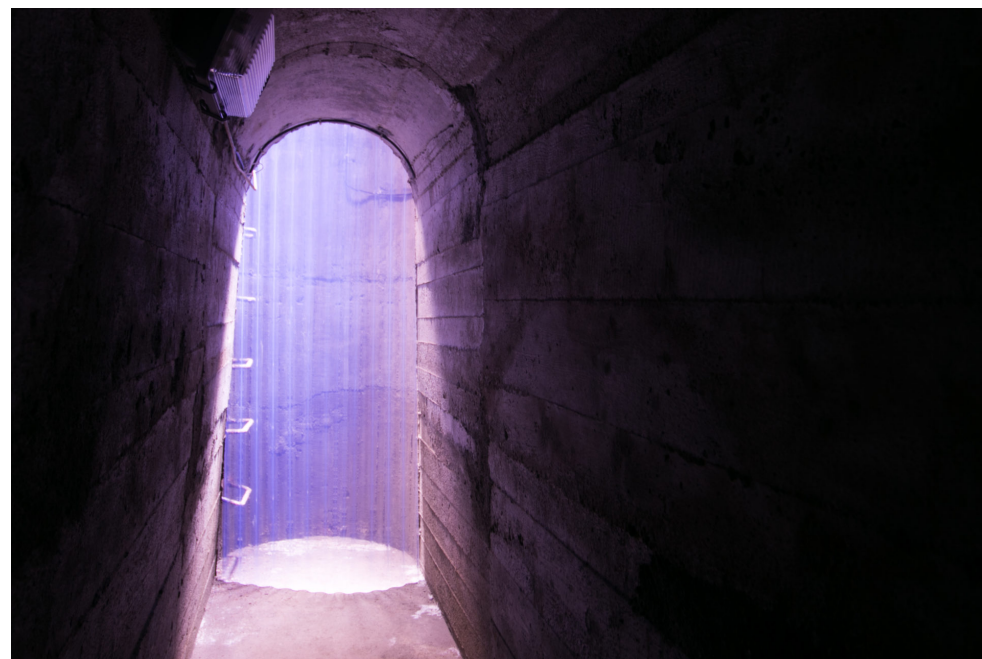
# ***Chybění semestrální projekt***

jún 2019, Liberec

/spolukurátor, vystavující autor/

"Ponurost, prázdnota a dezorientace jsou dojmy, které může návštěvník zažít během tradičních návštěvních hodin. Práce studentů jsou reakcí na tyto dojmy. Prázdnotu doplňují, ponurost nahrazují, dezorientaci limitují. Atmosféru prohlubují. Návštěvník, který podzemí zná, bude moci porovnat autorskou interpretaci prostoru s jeho všedním stavem. Divák nepoznamenaný předchozí zkušeností s libereckým podzemím bude moci vnímat původní prostor ve spojení s autorskými instalacemi jako homogenní atmosféru. "

[jestedfkleci.cz/5706](http://jestedfkleci.cz/5706)

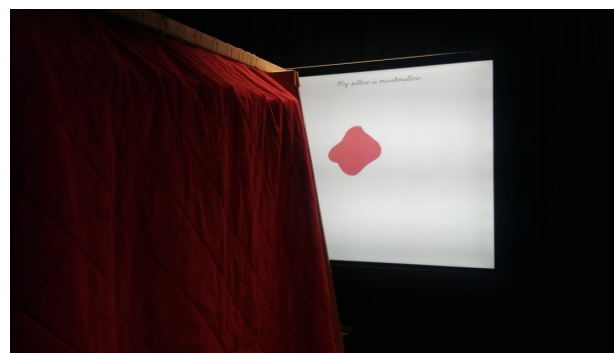
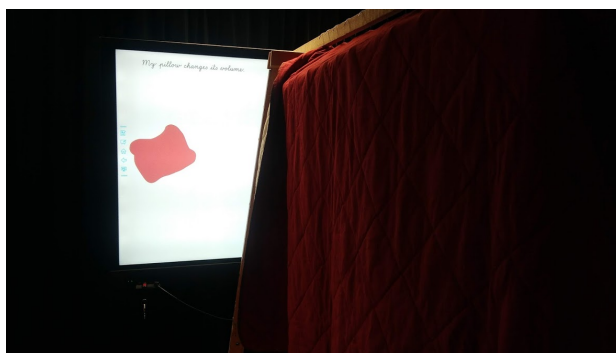


# Pocta babke

december 2019, Tallin  
/autor/

<https://photos.app.goo.gl/gwTKijWeYPJPswfM6>

V diele, ktoré som realizoval na Erasme 2019 v Estónsku som porovnával svoj vzťah k domovu so vzťahom k domovu mojej babky, ktorá počas môjho študijného pobytu zomrela. Posledné dni jej života so mnou rodičia zdieľali online.



My pillow changes its volume.  
My blanket changes its surface.  
My distance from home is changing,  
and I am changing from a point to none.

My pillow is marshmallow  
and my blanket heavy, full of feathers.  
I built my house!  
Don't drag me far,  
I am already homesick.



# ***Penfriend - EASA 2018***

august 2019, Villars sur Ollon

/autor, performer/

[portfolio-vf.tumblr.com/post/190490461229](https://portfolio-vf.tumblr.com/post/190490461229)

Poskytovanie poštárskeho servisu na medzinárodnom letnom stretnutí študentov architektúry. Aktivita motivujúca k písomnému analógovému prejavu. Meditácia o zabúdaní, písaním listov.





# **UMČO**

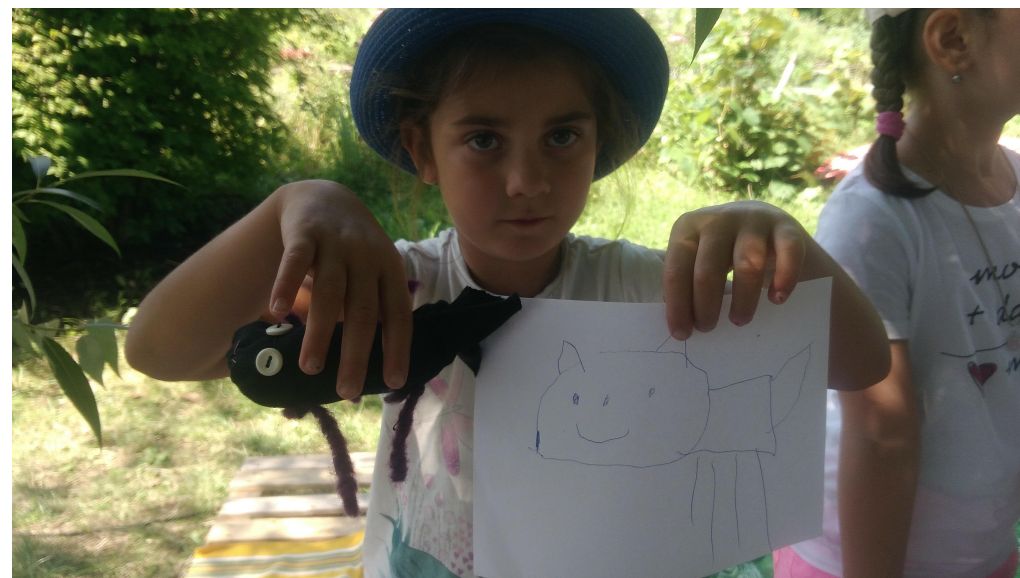
## ***workshop šitia pre deti***

Festival SúLadenie 2020  
Ekocentrum Sosna

Deti si navrhli hračku,  
my sme im ukázali ako si ju ušit.

/spoluautor a tútor projektu/

[www.facebook.com/umcocre](https://www.facebook.com/umcocre)





# ***EASA.sk pre Kino Akropola***

August 2020

Koncept inštalácie predstavuje oči kina, ktoré Vás sledujú skôr ako si vy pozriete predstavenie. Jednoduchý vtip slúži ako atrakcia pre návštevníkov Kremnice.

/autor, spoluorganizátor a tútor projektu/

<https://www.facebook.com/easaslovakia>

