FAKULTA
PŘÍRODOVĚDNĚ-HUMANITNÍ
A PEDAGOGICKÁ TUL

Písemné hodnocení bakalářské práce

Autor/ka BP:	**Bc. Eva Lešnerová**
Název práce:	**T. S. Eliot in the reactions of selected modernist authors**
Vedoucí práce:	**Anna Světlíková**

Hodnotící kritéria	Splňuje bez výhrad	Splňuje s drobnými výhradami	Splňuje s výhradami	Nesplňuje
A. Obsahová				
V práci jsou vymezeny základní a dílčí cíle, které jsou v koncepci práce patřičně rozpracovány. Cíle jsou adekvátně naplňovány.	☐	☐	☒	☐
Práce splňuje cíle zadání.	☐	☐	☒	☐
Studující využívá a kriticky vybírá primární a/nebo sekundární literaturu.	☐	☐	☒	☐
Práce má vymezen předmět, je využito odpovídajících metodologických postupů.	☐	☐	☒	☐
Výstupy výzkumných částí jsou adekvátně syntetizovány a je o nich diskutováno.	☐	☐	☒	☐
V práci je využita odborná terminologie a jsou vysvětleny hlavní pojmy.	☐	☐	☒	☐
V práci jsou formulovány jasné závěry, které se vztahují ke koncepci práce a ke stanoveným cílům.	☐	☐	☒	☐
B. Formální				
Práce vykazuje standardní poznámkový aparát a jednotný způsob citací v rámci práce, je typograficky jednotná.	☐	☐	☒	☐
Studující dodržuje jazykovou normu, text je stylisticky jednotný.	☐	☐	☒	☐
Text je soudržný, srozumitelný a argumentačně podložený.	☐	☐	☒	☐
C. Přínos práce*	☐	☐	☒	☐
D. Posouzení původnosti textu				
Zjištěná shoda textu (dle IS STAG/Theses):	1 %			

Slovní hodnocení významu zjištěné shody:
nemá význam

Slovní hodnocení práce:
The thesis focuses on the influence of T. S. Eliot on Ezra Pound, Virginia Woolf and James Joyce and their opinions of him. The author provides an overview of modernism and of the life and works of each of the authors and comments on the relationship of each of the three authors and Eliot.

The choice of the topic is relevant and interesting. The author has gathered information that provides cultural-historical context for her research aims. Stylistically the text is mostly cohe-

rent. The bibliography contains relevant secondary sources; it does not, however, contain any academic article, which is required by the Department.

There are several grave shortcomings of the thesis. First, the body of the text does not fufill what is promised in the introduction. The author says: “Using their letters, diaries, reviews and works, the mutual influence is analysed” (p. 4); and “the purpose and mission of this thesis is not only to analyse the mutual influence of modernist writers but to bring modernist literature to a wider reading audience” (p. 5). It is unclear how the thesis is supposed to fulfill this last aim, as there is nothing in the text that would address this goal. As regards the first aim, analyzing “letters, diairies, reviews and works,” the thesis also falls short. While the author does occasionallly quote letters and diaries of the authors in question, most of the body of the text is based on summarizing and paraphrasing secondary sources. If the thesis presents itself as an analysis of primary texts, this is where the gist of the work should be; instead, references to these primary sources are scarce compared to the sections which narrate the authors’ lives and give overviews of their works.

Next, while the analytical parts of the thesis are scarce, other parts present too much irrelevant detail. This is especially so in the section on Eliot’s and Pound’s life. Also, it is not clear how the long sections overviewing the works of each author are related to the topic of the authors’ relationship with Eliot.

The section of Eliot and Woolf’s collaboration and influence seems to me to come closest to what the thesis should do. Here the author really quotes from Woolf’s diaries and letters and chooses passages which are directly relevant. This section, however, is weakened by the fact that its concluding part (p. 46) presents arguments that are not related to the preceding content of the section: the conclusion discusses the difference between Eliot’s “objective approach” to literature and Woolf’s “subjective and introspective,” while the previous content of this section focuses on the personal relationship between Eliot and Woolf and her comments on him as a person.

Thirdly, while the thesis uses relevant secondary sources, the in-text citations are very often incomplete and do not conform to the citation style required by the Department. In many cases, a secondary work is referenced in parentheses by only the author’s name and year of publication, and no page number is provided. In many cases, there are passages where it seems to me that the author is summarizing information found in secondary sources but the sources themselves are not indicated (e.g., p. 12; the section on Woolf’s life contains no references at all, the section on Woolf’s works contains almost no references; no references are found in the first part of the section on the life of James Joyce on p. 48, on p. 51 discussing the allusions in Joyce’s Ulysses, on p. 53 discussing Finnegan’s Wake and on p. 54 on Joyce and Aquinas). This is a serious flaw bordering on plagiarism, and it should not occur in a bachelor’s thesis. The fact that the thesis does not conform to the requirements of the Department (use of academic article), as mentioned above, is another flaw. The fact that punctuation in in-text citations is wrong consistently throughout the thesis and that the bibliography does not quite conform to the Chicago Manual is, in this context, just a detail.

The writing is mostly fluent and clear, but the text also contains occasional non sequiturs and abrupt transitions, duplicities, incomplete sentences, vague expressions or downright contradictions (such as the statement on Eliot’s conversion on p. 17; on p. 49 the author refers to Joyce’s Dubliners as both a collection of short stories and a novel). Some sentences make me wonder if the author would be able to explain their meaning: for example, what exactly would be “other random moments of inexplicable splendour in The Waste Land” (p. 34). Some sentences do not make much sense: “The poem is full of allusions and despite its fragmentation into fragments in complex” (p. 35). Some sentences sound like magazine copywri-

ting ("a friend of Woolf's with whom she was more than half in love," p. 42; "he began to develop a mind that favoured a varied diet rather than the thorough study of one subject," p. 31). Overall the text shows that the author is not in control of her own writing.

Because of all these shortcomings, and particularly because of the insufficient work with secondary sources and the fact that thesis is more descriptive than analytical, I cannot propose a better grade than three.

Práce splňuje požadavky na udělení akademického titulu Bc.:	**ANO**
Práci doporučuji k obhajobě:	**ANO**
Návrh klasifikačního stupně:	**dobře**

Náměty pro obhajobu:
In your annotation, you say that "Eliot's significance for literature in the modernist period was absolutely crucial, as he completely changed the understanding of poetry."

1. Explain how exactly he "completely changed the understanding of poetry."

2. Since in your thesis you discuss how important Pound's influence on him was, might this not be slightly overstated?

Datum: 2. 6. 2025 Podpis: _____